Peter Fraser
Lost for Words

A Ffotogallery
Touring Exhibition
Peter Fraser
Lost For Words

Lost for Words is a major exhibition of new work by artist Peter Fraser; one of the most significant photographers to emerge from the new wave of British colour documentary of the 1980s. This new body of work signals a certain departure in his practice, in that it relishes the artificial and illusory – the world of the museum, other worlds, model worlds. As a result, there is a dreamlike quality to many of the pictures.

Fraser’s art does not shout; it is subtle, descriptive, attentive, enigmatic, private and often unexpected. His photography asks questions about how we relate to the world, and the world that is opened up here is often strange, replete with fantasies, illusions and fears.

Fraser has now stopped using film and this work marks his turn to the digital; a process that has given him greater freedom and versatility – not in terms of manipulation, but in the facility and ease with which he can depict things in the world.

As well as the Ffotogallery commission, he recently completed a two and a half year artist residency at Oxford University, the resulting work being purchased for a new Biochemistry building and is currently working on a major new series of photographs in London.
Exhibition Details

Works

16 colour photographs all 650x890mm (4 portrait/12 landscape), in limed oak box frames, museum board float mount, water white / denglas

Space Required

Approximately 50 – 70 linear metres

Publication

32 colour plate, cloth bound book, provided on a sale or return basis, with a foreward by David Drake (Ffotogallery Director) and an essay by Professor Mark Durden (European Centre for Photographic Research:

“His photographs follow no clearly determined script. They involve subjective, deeply felt, instinctual responses to the look of things in the world. One in which chance is a recurrent element, the sense of a searching use of the camera and an openness to the potential infinite pictorial possibilities of what is around him.”
Lost for Words, p. 13

Interpretation and Education

Text for introductory wall panel and handout will be supplied but produced by the hirer. An artist resource folder and education resource pack are also available.

Hire Fee

£1500 + VAT

Transport and Insurance

Transport and insurance are the responsibility of the hirer
ffotogallery

From Lost for Words
ffotogallery

Installation shots from Lost for Words
Ffotogallery, March - April 2010
Peter Fraser

Peter Fraser (born 1953 in Cardiff) is a photographic artist living and working in London. Fraser began working with a Plaubel Makina camera in 1982, which led to a key exhibition with William Eggleston at the Arnolfini, Bristol 1984.

He then worked on several series of photographs, with support from the Arts Council, leading to a first publication, Two Blue Buckets, which in 1988 won the Bill Brandt Award in London. Subsequently, he published several new bodies of work which were exhibited extensively, including Ice and Water (1993), Deep Blue (1997), Material (2002) and Peter Fraser (2006).

In 2004, Fraser was shortlisted for the Citigroup Photography Prize (now known as the Deutsche Börse Photography Prize) and his work is represented in many national art collections. He is currently a visiting lecturer at a number of British colleges and universities.

Ffotogallery

Ffotogallery is the national development agency for photography and lens-based media in Wales. We have an ongoing programme of temporary exhibitions of contemporary photography and other lens-based media, often with accompanying publications. Our extensive learning and engagement programme delivers opportunities for creative participation for a wide cross-section of the community.

Contact

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